

NAFCo News

Welcome – September 2018

Welcome to the November 2018 issue of the NAFCo News. The big event coming up is the NAFCo Fall Film Festival over the weekend of November 16-18, 2018. We have had a few committee meetings in the past two months dealing with questions of sponsorships, possible grants we can apply to receive, and the upcoming Heartwood Project. Unfortunately we did not get a grant we applied for from Pennsylvania Partners in the Arts program but can apply again next year.

The major event since the last issue was a Documentary Filmmaking Workshop by Edward Frank held October 20, 2018 at the Winkler Art Education Center in downtown DuBois. The event went well, although the attendance was small.



Upcoming Events include a workshop on "Making Your First Feature Film" featuring a panel of local filmmakers who have made low budget feature films in January 2019. A Winter Film Festival will be held in February 2019. There are plans for an acting workshop in April 2019, and a "May the Fourth Be With You" Star

Wars fan festival to be held the weekend of May 4, 2019.



The NAFCo Fall Film Festival will be held November 16-18 at the Reitz Theater in downtown DuBois, PA. The accepted submissions will be shown in four groups Friday (16) Night 7:30 – 10:30, Saturday (17) Afternoon from 2:00 – 5:00. Saturday (17) Night 7:30 – 10:30, and Sunday (18) Afternoon 2:00 -5:00. Admission will be \$6 for one showing or \$10 for the entire block of 4 showings. NAFCo member will get BOGO if they bring a guest.

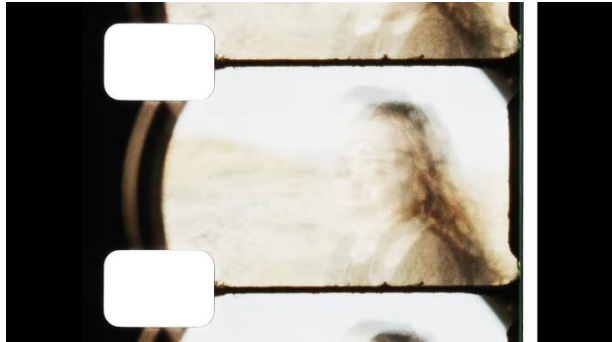
Fall Film Festival Line-Up:

| Video Name | Duration | Scheduled |
|-------------------------------|----------|--------------------|
| 8mm Dream | 00:03:00 | Friday Evening |
| from Invader Gaya - TBA | 00:05:00 | Friday Evening |
| The Bad Angel | 01:17:43 | Friday Evening |
| Broken | 00:03:47 | Friday Evening |
| Dirty Old Man | 00:10:44 | Friday Evening |
| That Smell | 00:11:29 | Friday Evening |
| Tight Spot | 00:04:00 | Friday Evening |
| Papercut | 00:07:26 | Friday Evening |
| DEADEYE | 00:15:00 | Friday Evening |
| What Do You Think? | 00:02:33 | Friday Evening |
| Developpe | 00:07:12 | Friday Evening |
| Grab Him By The- | 00:07:53 | Friday Evening |
| | | |
| Psychopathic tendencies | 00:03:10 | Saturday Afternoon |
| Among Wolves | 01:25:47 | Saturday Afternoon |
| from Gafner - TBA | 00:10:00 | Saturday Afternoon |
| Change (V2) | 00:08:24 | Saturday Afternoon |
| Push | 00:09:53 | Saturday Afternoon |
| Indentured | 00:17:47 | Saturday Afternoon |
| Little Trees | 00:16:50 | Saturday Afternoon |
| | | |
| Duplicity | 01:14:00 | Saturday Evening |
| No One's Little Girl | 00:20:08 | Saturday Evening |
| Did you know? | 00:07:46 | Saturday Evening |
| IMAGINE. | 00:12:06 | Saturday Evening |
| AHAVA | 00:14:55 | Saturday Evening |
| The Marksman | 00:15:23 | Saturday Evening |
| The Test | 00:14:58 | Saturday Evening |
| | | |
| The Toothmans | 00:07:53 | Sunday Afternoon |
| Ink Slinging | 00:10:30 | Sunday Afternoon |
| One Chef Can Change the World | 00:14:00 | Sunday Afternoon |
| The Baby | 00:22:14 | Sunday Afternoon |
| Abigail | 00:27:59 | Sunday Afternoon |
| Milkshake | 00:29:59 | Sunday Afternoon |
| Impervia | 00:34:06 | Sunday Afternoon |
| In the Zone | 00:03:00 | Sunday Afternoon |
| Letters From Mom | 00:03:08 | Sunday Afternoon |

Friday (16) Night 7:30 – 10:30

8mm Dream 00:03:00 by Peri Saat and Michael Calobrisi.

A man's vision of losing his soulmate.

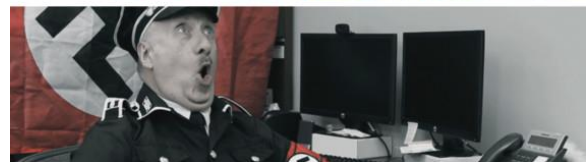


**【Gumi Megpoid Eng.】 Housewife
Radio 【Invader Gaya Remix】**
By Invader Gaya



The Bad Angel 01:17:43, directed by Austin Sheeley.

Mike, a bored guardian angel, falls in love with Abby, an enthusiastic young demon, and joins her side, leading to disastrous consequences in his assigned human Sally's life. Now Mike and Abby must work together to get Sally's life back on track by any good, or evil, means necessary.

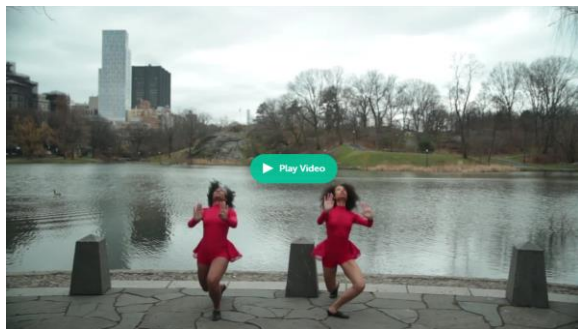
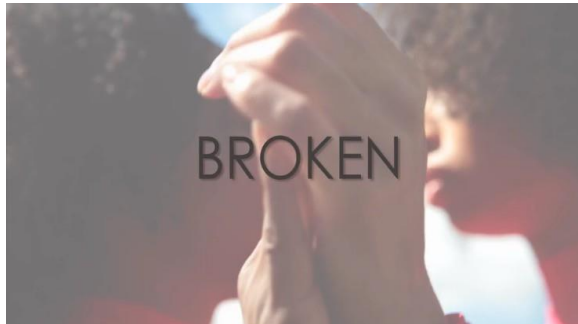


THE BAD ANGEL

STARRING LINCOLN CARPENTER TASHA NWUDE NAILAH SMALLWOOD OURPREET SARIN FARHAN MAJID
AHMI ZELLER ANGELA KEASER STEVE RAY REBECCA NEWTON MIKE BRZEZINSKI JOSHUA THORNE
ASHNA SHARAN MARTHA ROBICHAUD ADAM LONG KIRSTEN MOORE-SHEELEY
SOUND DESIGNER SARAH BUCHYNSKI COMPOSER MOISES IGNACIO GARCIA
WRITTEN, DIRECTED, FILMED & EDITED BY AUSTIN SHEELEY

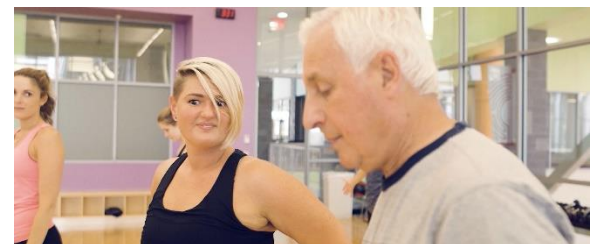
Broken 00:03:47, directed by Claude Aubourg.

A torrid lesbian love affair that has fizzled and left the lovers broken and distraught still wanting the love back. The lovers can't reconcile and is left heart broken, missing a part of themselves.



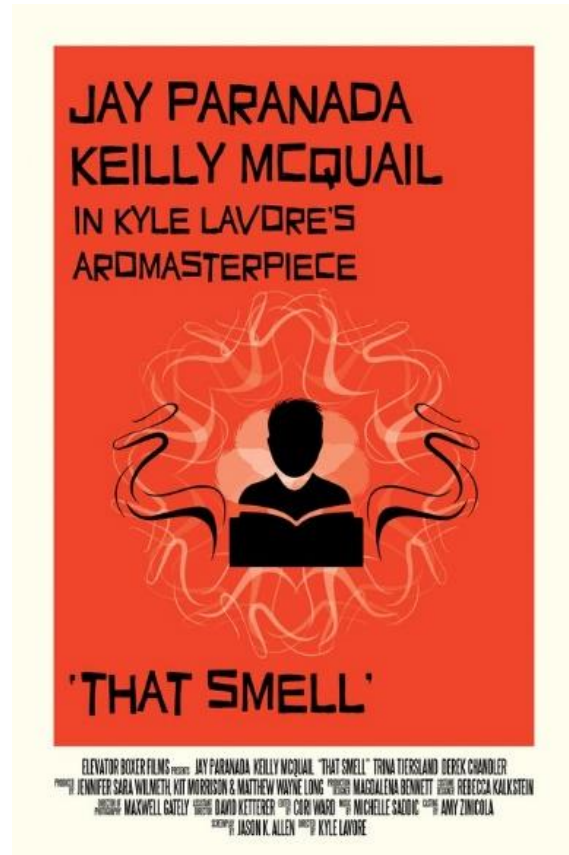
Dirty Old Man 00:10:44, directed by Sam Avery.

Dirty Old Man is a short film based on the comedy of the late-great Rodney Dangerfield and tells the story of an older man who continues to make inappropriate jokes to pretty women at the gym after receiving his final warning from the manager.



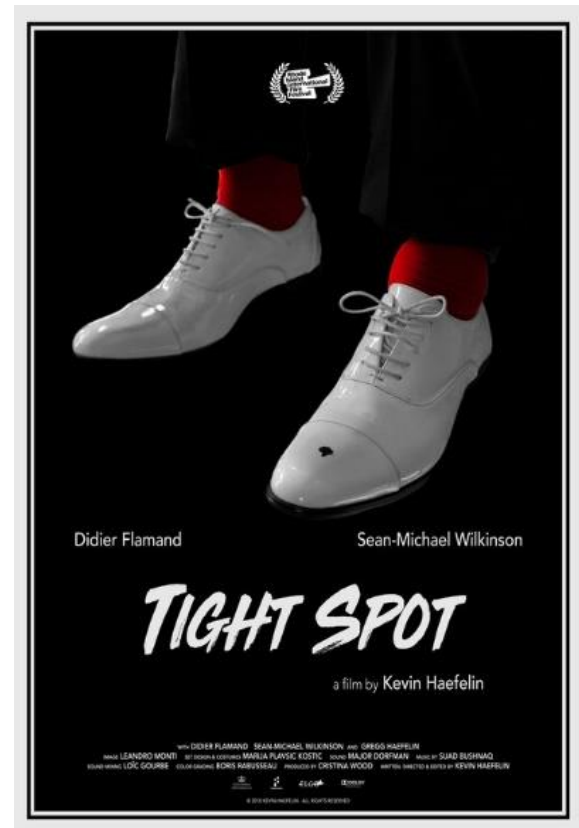
That Smell 00:11:29, directed by Kyle Lavore.

This unusual comedy takes us into the secretive and persecuted world of book sniffing. Nate is an awkward man who is pulled into the world by Trisha, the underground movement's leader. She teaches him the ways of the book sniffer while avoiding the villainous shadow men hell bent on stopping them.



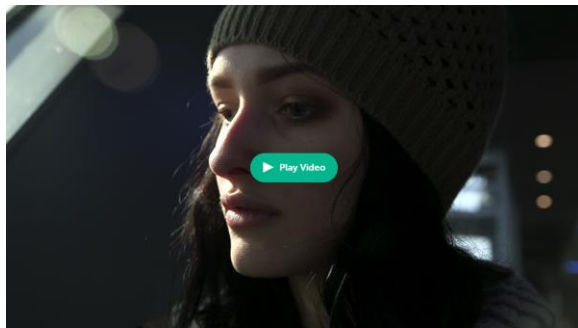
Tight Spot 00:04:00, directed by Kevin Haefelin.

Shining the shoes of a walk-in customer, a shiner discovers his client's dark secret.



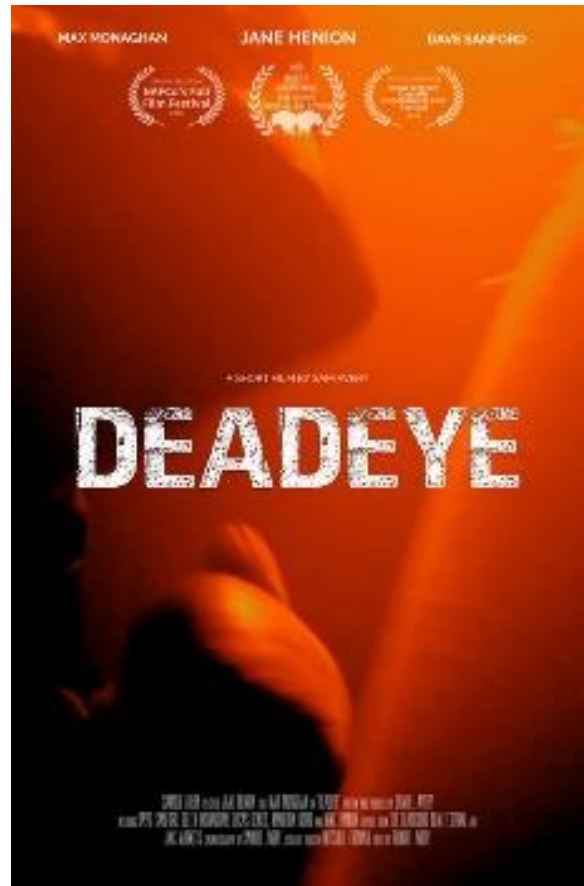
Papercut 00:07:26, directed by Katie Supplee.

An independent, introspective Philadelphia woman meets an optimistic (yet amorously cautious) man by chance during a romantically turbulent time in their lives. Their paths may cross, but fate chooses not to bring them together (for now). This narrative explores thoughtful self-awareness and personal desire through a strong female character and delicate male figure using documentary style.



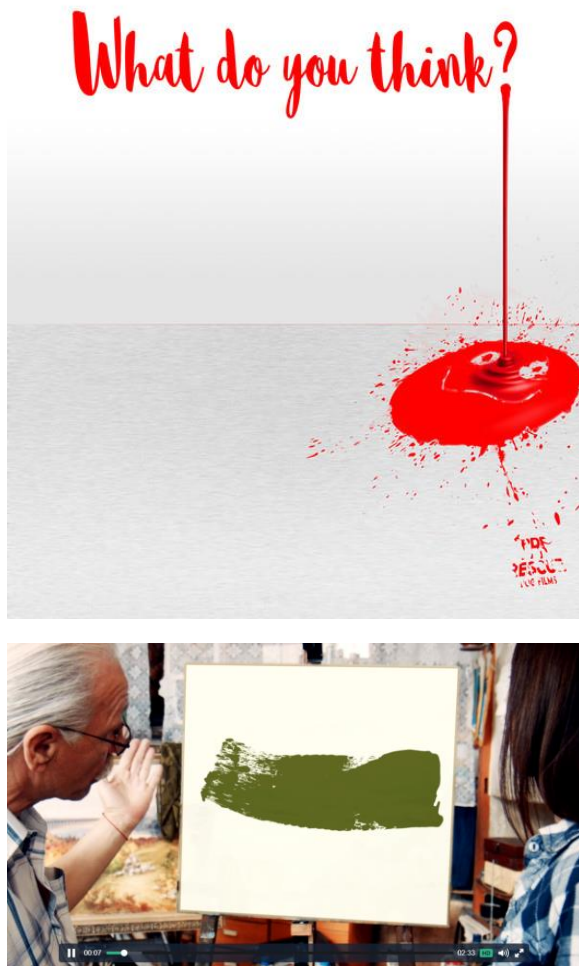
Deadeye 00:15:00, directed by Sam Avery.

DEADEYE tells the story of aging female boxer, Kay Casey, and her desire to fight in the ring one last time. While her body might be falling apart, her spirit continues to rage despite the torments of society and a manager who won't answer her phone calls. However, it would seem as if Kay has someone watching out for her and perhaps the tide will finally change.



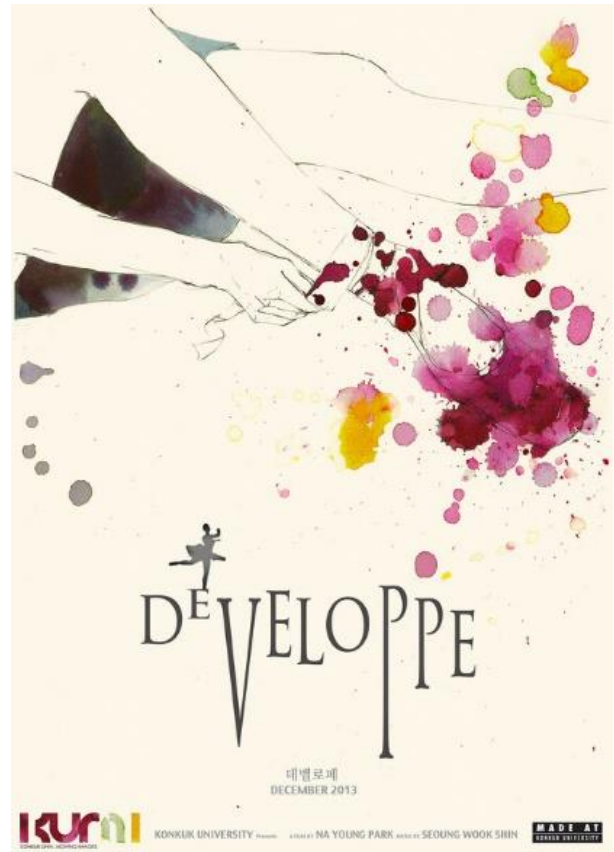
What Do You Think? 00:02:33,
directed by Aaron Weinstein.

I'm panicked, I'm sweating, I need a stiff drink. I know what is coming...



Developpe 00:07:12, directed by Na Young Park.

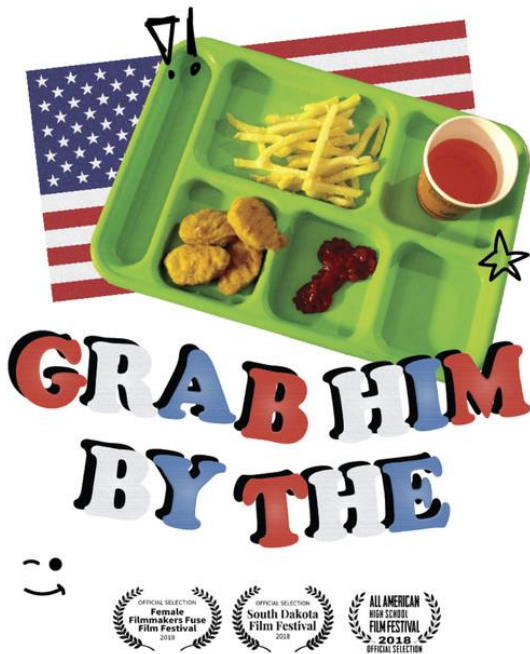
The world is disappearing and there is a girl who loves dance. And there is a boy who likes her and filmed her dancing. She lost his dance partner and the competition was canceled by a strange phenomenon. Even school is closed but she continued to dance. But she stopped it when her mom and the home was disappeared. The boy showed her a present which was for her future and she gets encouraged. They danced together on the top of school and get disappeared.



Grab Him By The- 00:07:53, directed by Lane McKenna.

This is a satire set in a fictional society in which women are social and sexual aggressors and men are subordinate. Women have the power to do as they please and men are expected to take it and like it. The protagonist is 17 year old girl, Nina. The film follows her as she gets advice from her parents and friends on how to court a young man; the advice being, grab him by the crotch.

AVA BRETT CARTER ISABELLE SARAH
DISIMONE NICHOLS MALLADAY RASHKIN BEILMAN



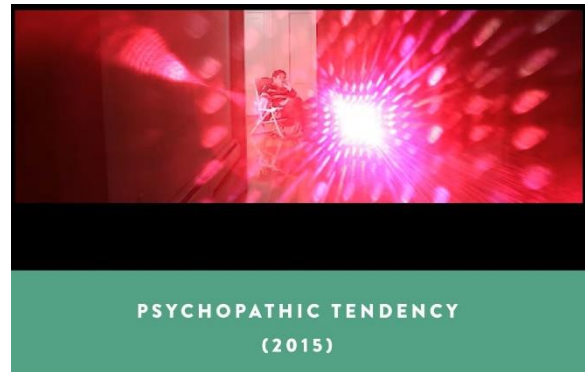
Written and Directed by
LANE ELIZABETH MCKENNA



Saturday (17) Afternoon 2:00 – 5:00

Psychopathic Tendency 00:03:10,
directed by Perry Langill.

A practice of obstruction based on the film "The Five Obstructions". This piece shows a brilliant use of obstruction theory with the skillful use of a laser to illustrate the mind of a man Perry interviews who suffers from psychopathic tendencies. This piece is considered to be in conversation with Early Retirement.



Among Wolves 01:25:47, production manager Perry Langill.

This feature length film follows Connor, a recently returned veteran, who struggles to find his feet in his old hometown. He is aided by a “pay-it-forward” Good Samaritan named Jim who struggles with his own past. As they both begin to heal, Jim is robbed, and Connor once again finds himself thrown into violence as crime threatens to to swallow up his livelihood. Police officer Michelle Harrison, who finds herself falling for Connor, is torn between what is legally required of her, and what she knows is morally necessary. Among Wolves can be found on IMDB as Among Wolves (III) (2015).



Howitzer Tales: The Appalachian Hills - The Anarchist's Crash Course

10:00, directed by Michael Gafner von Boettenberg.

A group of people band together under the common goal of building a better world from the ashes of a post-apocalyptic wasteland. This series focuses on one of these communities, its people, and the world around them. Each episode will feature a stand-alone story told from the perspective of a few of these characters as they live out their day and overcome the obstacles in their way. In the process they will learn something about the world they live in and how it got to be the way it is, and also something about themselves and the impact they have on those around them.



(series photo)

Change (V2)

00:08:24, directed by Donell Clark.

Jacob is a man who for his whole life only thought of himself. He is brought to a new place that brings his past rushing back. His instinct is to run away but he quickly learns that you can't run away from your past.



Push

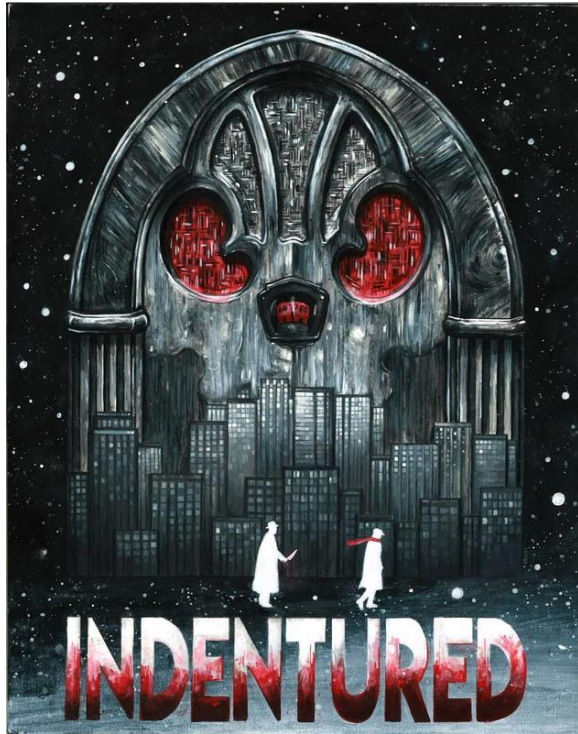
00:09:53, directed by Jason Boyer.

James' passion is running. Two years in a row he entered into Pittsburgh Marathon but failed to finish in the top 10 both years. His dad thinks he's wasting his time and encourages him to quit because deep down he's afraid his son will fail just as he did. Will James take his dad's advice and throw in the towel? Or will he continue to "Push" himself to the finish line?



Indentured 00:17:47, directed by Abigail Dorothy Parker.

The hunter becomes the hunted when a street urchin named Frank decides to escape the servitude of the city's nastiest tooth dealer.



Little Trees 00:16:50, directed by Max Kane.

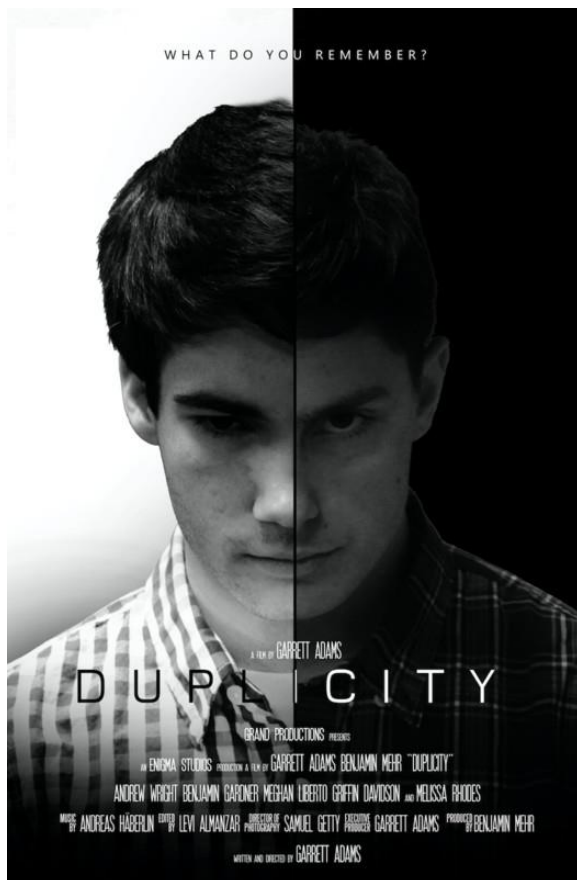
Owen and Vivian feel trapped. Their parents are in a constant state of hostility towards one another and their relationship is growing worse by the day. After a vicious fight between their mother and father, Owen and Vivian chose to runaway. Owen drives them to a remote location in the woods of central Pennsylvania where the siblings attempt to begin a new life without their insufferable parents.



Saturday (17) Night 7:30 – 10:30

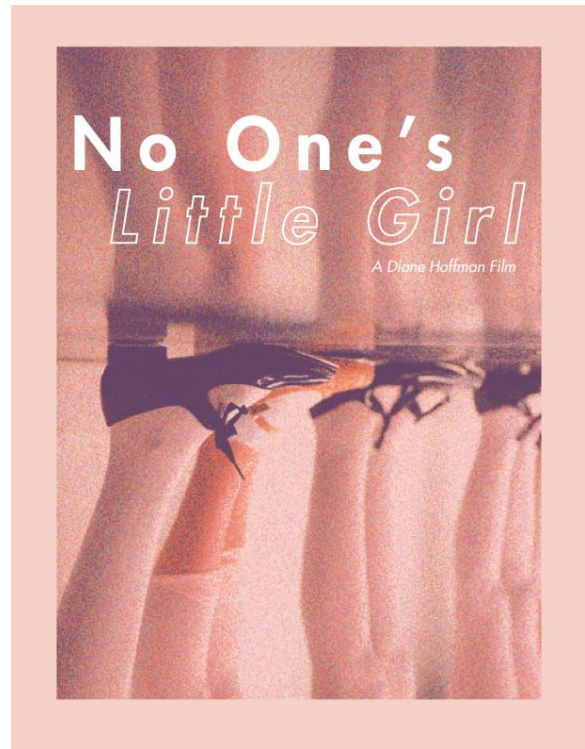
Duplicity 01:14:00, directed by Benjamin Mehr.

College student Jem Ward has left his old life behind him. Determined to make a change, Jem left the world of drugs and gang violence, and buried his guilt deep inside of himself. After the most unspeakable of things happens, Jem is forced to return to his home town and now confront the things he chose to once forget. In doing so, he wraps himself up in an investigation which begins as one to find someone else, but turns into one in which he must find himself.



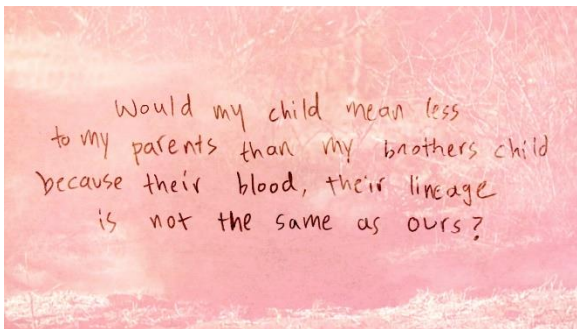
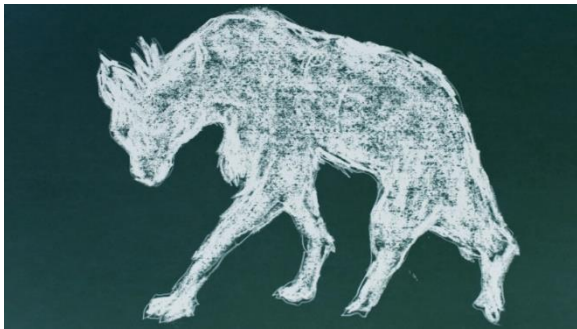
No One's Little Girl 00:20:08,
directed by Diane Hoffman

A biographical story about a little girl who loved friends and dancing who moved to a new city.



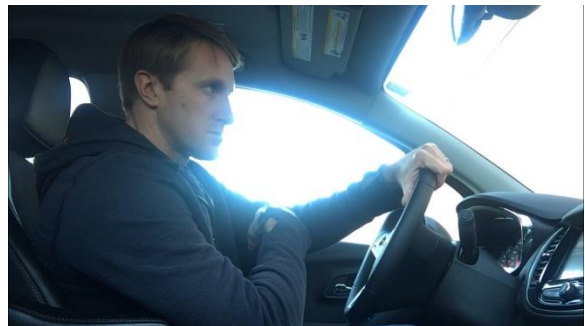
Did you know? 00:07:46, a film by Lynn Kim.

An exploration in shared sites of queerness and sexuality between the spotted hyena and myself. Lynn Kim is a Korean American animator and filmmaker from Queens, New York. She enjoys using experimental techniques, sounds, and visual textures to create poetic moments for her viewers.



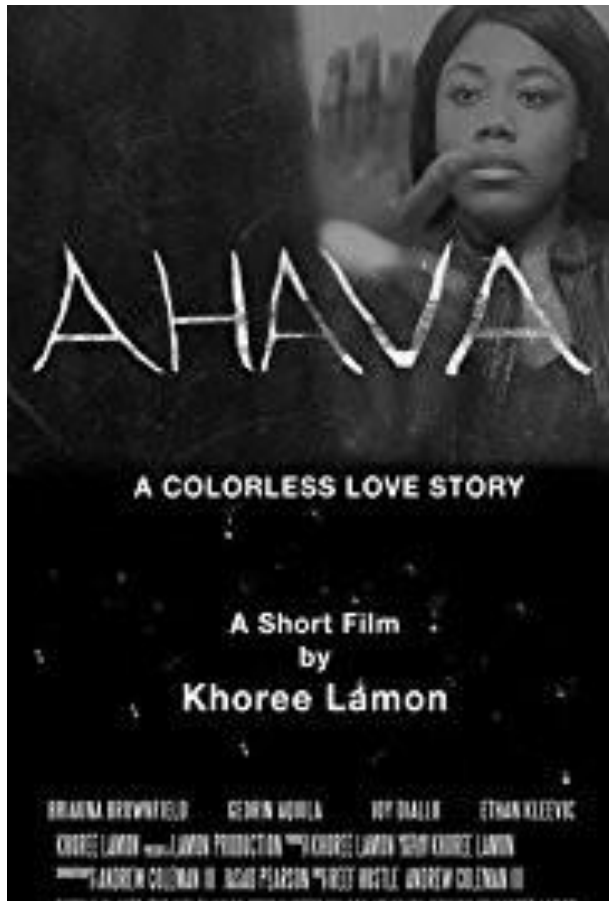
Imagine 00:12:06, directed by Erik Vada.

Despite being a skeptic, a psychologist is tormented by a malevolent presence & is determined to find answers before slipping into complete madness.



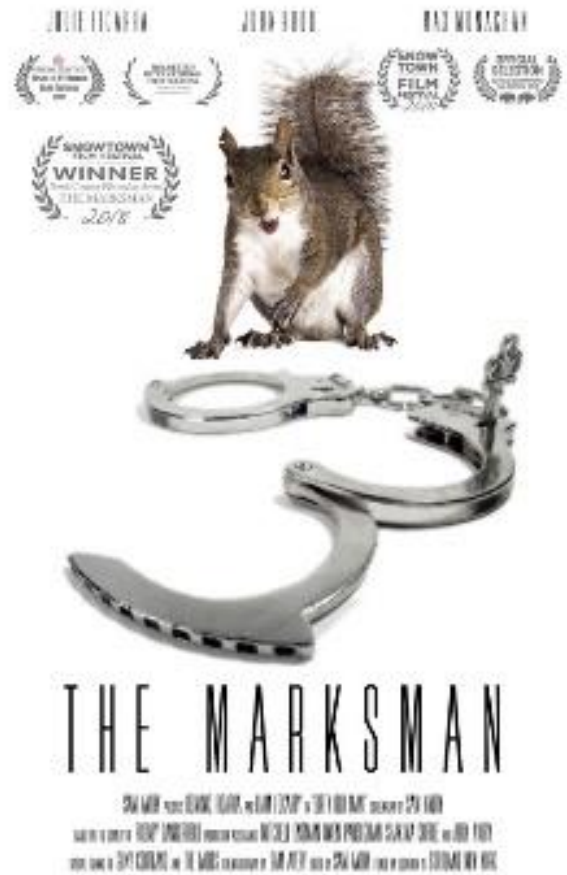
Ahava 00:14:55, film by Khoree Lamon.

An interracial love story with a not so accepting parents.



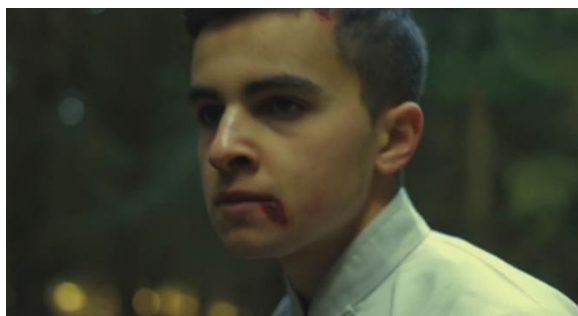
The Marksman 00:15:23, directed by Sam Avery.

Based on the true story of an unsuspecting squirrel hunter and the escaped convict - David Watson.



The Test 00:14:58, directed by Paul Krueger and Brandon Forgiione.

A young fighter must overcome a daring challenge in order to provide a better life for his family.



Sunday (18) Afternoon 2:00 - 5:00

The Toothmans 00:07:53, directed by Hansen Bursic.

Quietly nestled in McConnellsburg, a rural town in Pennsylvania, a relatively normal family faces challenges as their daughter comes out as transgender.



Ink Slinging 00:10:30, directed by John Wright.

The stigma against tattoos in the workplace and society is diminishing. Follow the stories of the Artists, Customers, and Removers behind the stigma.



One Chef Can Change the World

00:14:00, directed by Americk Lewis and Nicholas Sosin.

A group of underperforming students at a Harlem high school are taught cooking and life lessons by Chef Max Hardy.



The Baby 00:22:14, directed by A. M. Fine.

Preston and Julia Sanders are first time parents. Preston gets the shock of a lifetime when his adopted child comes home. Although everyone in his life sees this baby as an angelic child, Preston sees his new son as a pudgy, balding and mischievous adult. It becomes a constant struggle as he attempts to save his marriage and have this new “baby” a part of his family.



Abigail 00:27:59, directed by Martin R. McGowan.

Almost eighty years ago, he made a decision that would change his small town forever.



Milkshake 00:29:59, directed by SangJin Ko.

After their parents died, an adopted teenage boy struggles to live with his adoptive little sister against harsh reality.



Milkshake

Directed, Written & Edited by
SangJin Ko

Vin Kridakorn
Madeline Lupi
Fernando Yopez
Ingrid Kullberg-Bendz
Ralph Bracco
Edward Phillips
Michael Gallo

www.milkshakefilm.com

Director of Photography Kitanan Chewvej | Assistant Director Eduardo Davila
Production Design Sofia Garcia | Music Jihwan Kim | Sound Mix Alexis Clement
Assistant Camera Leon Gallardo | Casting PA Parker Redford | Sound Edit Jose Gorriti
Poster Josee Han | Producer SangJin Ko Arathi Jayaram Rahul Ravindran | Cinema Kogrophy



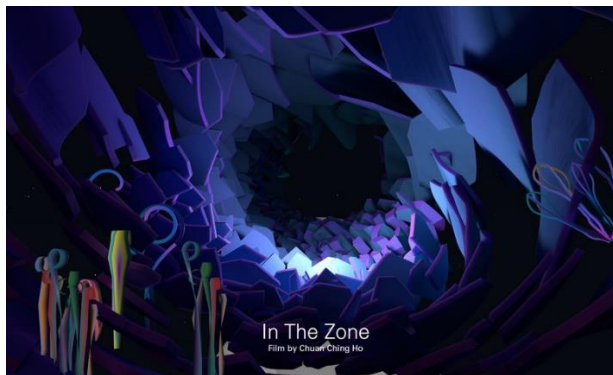
Impervia 00:34:06, directed by Patrick Devaney.

A poor, interracial family lives at the border of the wealthy city they used to be a part of. Barely surviving on their own, in the only house within hundreds of miles, they are confronted by the authorities of the new government and given significantly bad news. With 24 hours in which to make a decision, they are faced once again with the reality of their situation. With nowhere to go, and no one to turn to, a choice must be made. But some choices carry a weight which may be too heavy to bear.



In the Zone 00:03:00, directed by Chuan Ching Ho.

In the Zone is a 3D motion graphics animation whose main character is summoned by his own reflection to take a journey, a trip to his inner world. During his time there he discovers many more reflections of himself. He wonders, "Why are there so many of me?" When he returns to the first world, he considers the idea that this first world might not be the same place he came from....



Letters From Mom 00:03:08, directed by Drew Soleiman and Brody Menzies.

Story of a Lily who is unhappy with her adoption parents and builds up the courage to write a letter to her birth mom.



Recent Events:

Documentary Filmmaking Workshop – October 20, 2018.

The workshop was given by documentary filmmaker Edward Forrest Frank <https://edwardforrestfrank.wordpress.com/> and held at the Winkler Art Education Center.



Documentary filmmaking workshop Saturday in DuBois (article)

https://www.connectradio.fm/2018/10/19/documentary-filmmaking-workshop-saturday-in-dubois/?fbclid=IwAR1NXr12h8_8hiYBFnyOT001gmSrUMbrW4-omkCK0qntNEyQTpy3_d7vOV8

A listing of recommended articles and video about documentary filmmaking was posted to accompany the workshop. It is reproduced below. The entire workshop was videotaped and will be posted to the NAFCo YouTube channel later this year.

Documentary Links:

Audio

Audio Recording Basics: Using Shotgun Microphones for Documentary Video Production

<https://fstoppers.com/bts/audio-recording-basics-using-shotgun-microphones-documentary-video-production-165094>

Documentary Sound: Some Minimal Audio Kits

<https://www.documentary.org/column/documentary-sound-some-minimal-audio-kits>

Field Recording 101: How to Make Sure Your Documentary Sounds As Good As It Looks (Part 1)

<https://nofilmschool.com/2018/07/documentary-field-recording-part-one>

Field Recording 101: How to Make Sure Your Documentary Sounds As Good As It Looks (Part 2)

<https://nofilmschool.com/2018/07/documentary-field-recording-part-two>

How to record natural sounds + fill your film with ambience

https://vimeo.com/blog/post/recording-great-natural-sounds-in-camera?utm_sq=fkzf076yl7

Location Sound Recording: How to Cut through the Noise

<https://www.videomaker.com/article/c03/18838-location-sound-recording-how-to-cut-through-the-noise>

Step by Step Guide to DIY Voice Over

<https://www.videomaker.com/article/c04/19227-step-by-step-guide-to-diy-voice-over>

Cameras

DP Steve Yedlin Blows the Lid Off Camera Resolution Myths

<https://nofilmschool.com/2017/08/yedlin-camera-resolution-myths>

How Lens Choice Affects Documentary Work

<https://nofilmschool.com/2018/01/how-lens-choice-affects-documentary-work>

MOBILE FILMMAKING: MAKE SHORT FILMS ON YOUR SMART DEVICE

<https://www.filmmakingstuff.com/mobile-filmmaking/>

The First Feature Documentary Shot on GoPro Heads for Theaters

<http://www.wishmachinery.com/2018/01/the-first-feature-documentary-shot-on.html?m=1> (Revolution Selfie)

Why You Should Bother With 4K Video

<https://fstoppers.com/education/why-you-should-bother-4k-video-205304>

Copyright and Trademarks

Do You Need to Remove Company Logos from Your Film?

<https://nofilmschool.com/2015/02/entertainment-lawyer-donaldson-callif-film-courage-logo-trademark>

UCLA documentary film legal clinic

<https://law.ucla.edu/academics/clinical-and-experiential-programs/documentary-film-legal-clinic/>

How to Tell When you Should Blur Company Logos in Your Video

<https://www.videomaker.com/article/c09/>

[18400-how-to-tell-when-you-should-blur-company-logos-in-your-video](https://blog.frame.io/2018/07/23/tips-for-no-coverage/)

The Ultimate Guide to Fair Use and Copyrights for Filmmakers

<https://blog.frame.io/2017/08/30/copyrights-and-fair-use-for-filmmakers/>

Answers to Burning Legal Questions That Will Keep Your Film from Going Up in Flames

<https://nofilmschool.com/2013/08/answers-to-legal-questions-films-entertainment-law>

Editing

"Don't Judge Your Footage in the Field": Tips on Doc Verite Shooting From the Camerafolk Behind One of Us, The Judge, and E-Team

<https://filmmakermagazine.com/103929-observations-on-camera-in-verite-shooting-tips-from-the-camerafolk-behind-one-of-us-the-judge-and-e-team>

Cuts 101: Here Are 9 of the Most Essential Transitions in Editing

<https://nofilmschool.com/2018/05/cuts-101-here-are-9-most-essential-transitions-editing>

Dana Shaw's Gut -Level Approach to Editing Documentaries

https://blog.musicbed.com/articles/dana-shaws-gut-level-approach-to-editing-documentaries/247?utm_sq=fjf3kr1xra

The Art of the Cut

<https://www.provideocoalition.com/aotc-wildwildcountry>

Turn Boring into Brilliant: Tips for Editing with Little to No Coverage

<https://blog.frame.io/2018/07/23/tips-for-no-coverage/>

Editing with Proxy Files

<http://www.youtube.com/watch?v=b8VtZX62XA>

The Power of a Still Image

<http://www.peachpit.com/articles/article.aspx?p=2163346&seqNum=3>

The Power of Photographs: Revisiting the Most Iconic Images in History

<https://petapixel.com/2016/04/19/iconic-images-stories-remind-us-power-photograph/>
https://www.youtube.com/watch?time_continue=105&v=jNAPH8nGj1U

Ken Burns on "The Ken Burns Effect" (and the 8 Effects He Actually Uses)

<http://www.pbs.org/pov/blog/docsoup/2014/09/ken-burns-on-the-ken-burns-effect-and-the-8-effects-he-actually-uses/>

Ethics

It's about time we recognised that nature documentary makers regularly deceive us – and we're partly to blame

<https://www.independent.co.uk/voices/bbc-david-attenborough-nature-documentaries-fake-a8291961.html>

Subjective Lens: Truth and Lies in the History of Photography

<https://www.videomaker.com/article/f02/19233-subjective-lens-truth-and-lies-in-the-history-of-photography>

Talking Ethics in Photography

<https://fstoppers.com/documentary/talking-ethics-photography-223521>

The Surprisingly Sticky Tale of the Hadza and the Honeyguide Bird

<https://www.atlasobscura.com/articles/the-surprisingly-sticky-tale-of-the-hadza-and-the-honeyguide-bird>

Why Trust is the Most Important Factor in Documentary Production

<https://www.videomaker.com/article/c06/19248-why-trust-is-the-most-important-factor-in-documentary-production>

Prince William accused of 'white saviour' mentality in Africa wildlife film

<https://www.theguardian.com/global-development/2018/oct/12/prince-william-accused-of-white-saviour-mentality-over-wildlife-conservation-video-tanzania>

San People of South Africa Issue Code of Ethics for Researchers

<https://www.smithsonianmag.com/smart-news/san-people-south-africa-issue-code-ethics-researchers-180962615/>

San Code of Research Ethics <http://trust-project.eu/wp-content/uploads/2017/03/San-Code-of-RESEARCH-Ethics-Booklet-final.pdf>

Did Disney Fake Lemming Deaths for the Nature Documentary 'White Wilderness'? <https://www.snopes.com/fact-check/white-wilderness/>

Examples –Filmmaker profiles – General Discussions

Elia Saikaly Finds Life and Purpose in Adventure Filmmaking

<https://www.videomaker.com/article/f02/1>

[8574-elia-saikaly-finds-life-and-purpose-in-adventure-filmmaking](https://www.videomaker.com/article/f02/1)

Five Questions for Filmmakers: Tale of a Lake <https://www.jhfestival.org/blog/five-questions-for-filmmakers-tale-of-a-lake>

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<https://www.pbs.org/video/the-open-mind-charlie-rose-on-charlie-rose-part-ii/>

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<https://www.poynter.org/news/what-journalists-need-know-about-interviewing-video>

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<https://nofilmschool.com/2018/03/akicita-battle-standing-rock-podcast-cody-lucich-gingger-shankar>

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<https://www.studiobinder.com/blog/how-to-secure-film-locations-free-location-release-form/>

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<https://filmmakerfreedom.com/blog/filmmaker-story-matt-batten-producing-first-short-film>

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<https://www.moviemaker.com/archives/series/how-they-did-it/doc-on-a-knife-edge-knowing-when-to-end-it/#.WYinLaJ3-Kg.facebook>

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https://www.masterclass.com/classes/ken-burns-teaches-documentary-filmmaking?utm_source=Paid&utm_medium=AdWords&utm_campaign=KB&utm_content=Brand-masterclass%20ken%20burns-US-EM&utm_term=Aq-Prospecting&gclid=EAlaIqobChMI74iJ87KR3gIVx1SGCh017Q97EAAyASAAEglphfD_BwE

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<https://www.studiobinder.com/blog/where-credit-is-due-film-credits-order-hierarchy-with-free-film-credits-template/>

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<https://www.videomaker.com/courses/647/documentary-storytelling-researching-the-story>

Google Ngram Viewer

<https://books.google.com/ngrams>

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<https://fstoppers.com/documentary/how-improve-your-documentary-photography-201747>

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<https://www.studiobinder.com/blog/shooting-schedule-stripboard/>

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<https://nofilmschool.com/2018/02/watch-5-essential-tips-capturing-great-timelapses>

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<https://vimeo.com/blog/post/the-basics-of-b-roll>

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<https://filmmakermagazine.com/104291-bob-richman-the-price-of-everything/#.Wu1JZoiUuHt>

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<https://nofilmschool.com/2015/07/3-rules-making-more-cinematic-documentary-purgatorio-director-rodrigo-reyes>

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<https://blog.musicbed.com/articles/making-passion-projects/163>

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<https://nofilmschool.com/2018/03/4-non-traditional-tips-structuring-your-documentary>

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<https://nofilmschool.com/2018/04/5-essential-tips-crafting-narrative-your-documentary>

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<https://www.videomaker.com/article/c06/>

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6 Pro Tips for Shooting Beyond Your Borders
<https://nofilmschool.com/2017/11/6-tips-shooting-beyond-borders-doc-nyc>

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<https://nofilmschool.com/2015/08/10-helpful-tips-travel-adventure-filmmakers>

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<https://www.videomaker.com/article/f02/18574-elia-saikaly-finds-life-and-purpose-in-adventure-filmmaking>

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<https://fstoppers.com/documentary/filming-documentary-mongolian-wilderness-three-weeks-201306>

Fundamentals of a Good Travel Production for First-Time Videographers
<https://www.borrowlenses.com/blog/fundamentals-good-travel-production-first-time-videographers/>

Wildlife

4 WAYS TO REACH THE TOP AS A WILDLIFE FILM-MAKER <http://www.africa-media.org/4-ways-to-reach-the-top-as-a-wildlife-film-maker/>

8 TIPS TO GIVE YOUR WILDLIFE FILM THAT PROFESSIONAL LOOK <http://www.africa-media.org/8-tips-to-give-your-wildlife-film-that-professional-look/>

HOW TO WRITE A SUCCESSFUL WILDLIFE DOCUMENTARY STORY <http://www.africa-media.org/how-to-write-a-successful-wildlife-documentary-story/>

It's about time we recognised that nature documentary makers regularly deceive us – and we're partly to blame
<https://www.independent.co.uk/voices/bbc-david-attenborough-nature-documentaries-fake-a8291961.html>

Nature documentaries fall short of promoting real change
<http://www.dailycal.org/2018/04/22/nature-documentaries-planet-earth/>

THE 5 BIGGEST MISTAKES WHEN FILMING WILDLIFE <http://www.africa-media.org/the-5-biggest-mistakes-when-filming-wildlife/>

Breaking the Mould in Wildlife Filmmaking
<https://www.broadcastnow.co.uk/barclays-future-of-tv/breaking-the-mould-in-wildlife-filmmaking/5133290.article>

Star Wars Fan Film Fest May 4, 2019

Binary Sun Cinematics and NAFCo is sponsoring a Star Wars Fan Film Fest in May 2019.



<https://www.youtube.com/watch?v=wZiCrvAuyUw>

A poster for the Star Wars Fan Film Fest. It features the same logo as the video player. Below the logo, the text reads: "Attention Filmmakers! On May the 4th, 2019, Binary Sun Cinematics and NAFCo.org will host a Star Wars Fan Film Fest in Western PA. Create your own film, video, or parody for consideration of submission. Requirements and preferences include: > Original Star Wars-related content > Family Friendly G, PG, or PG-13 rating > Max 30:00 duration (ideally 2 - 12 minutes) > Dialogue in English or English sub-titles > 'NAFCo Region' submissions preferred (see nafco.org COMMUNITY page for reference) Contact: info@nafco.org".

Attention Filmmakers!

On May the 4th, 2019, Binary Sun Cinematics and NAFCo.org will host a Star Wars Fan Film Fest in Western PA. Create your own film, video, or parody for consideration of submission.

Requirements and preferences include:

- > Original Star Wars-related content
- > Family Friendly G, PG, or PG-13 rating
- > Max 30:00 duration (ideally 2 - 12 minutes)
- > Dialogue in English or English sub-titles
- > "NAFCo Region" submissions preferred (see nafco.org COMMUNITY page for reference)

Contact: info@nafco.org

More information will be provided as the festival opens for submissions. In the meantime get your Light Saber ready!



The purpose of the newsletter is to keep members and potential members of the organization apprised of ongoing events and activities of the organization.

About

Our mission at NAFCo is to advocate and promote filmmaking in the Northern Appalachians; develop a network of talented individuals with skills in production, acting, and related fields; create a flourishing film industry to increase economic, artistic, and creative opportunities for individuals, crews, and communities in our region. Western PA and surrounding areas have an established film production history. This is already gaining momentum through positive experiences, interesting locations, and the renowned work ethic of the region's talented workforce. Many film productions are constantly searching for new, unique talent and under-utilized, unique filming locations. Pennsylvania, Ohio, New York, West Virginia, and Maryland have built a solid, welcoming reputation that entices production companies to return once they get a taste of that Northern Appalachian flavor.

Contact Information:

Website: <http://www.nafco.org/>

Public Facebook Page:

<https://www.facebook.com/groups/720753151282919/>

Members Facebook Page:

<https://www.facebook.com/groups/1209079485854411/>

YouTube Channel:

<https://www.youtube.com/channel/UCL3XoOWE7VbNXioxLGe8tIQ>

Email address: nafco.org@yahoo.com

NAFCo Membership

NAFCo membership is \$24 per year. Members get 50% discounts on all of our film screenings, events, workshops, and merchandise, not including concessions. The \$24/yr Membership fee can be waived through volunteering. Those who participate in the setup/operation/tear-down of 2x NAFCo events per year are eligible to obtain Membership free of charge.

Membership in NAFCo



NAFCo membership is for anyone interested in various related filmmaking aspects and looking to help promote filmmaking in this region. Members are expected to approach their peers, neighbors, community, and local business owners with courtesy, professionalism, and responsibility. Growth, progress, and prosperity through networking and teamwork are encouraged.

What NAFCo membership means:

- For filmmakers: network with others interested in all aspects of filmmaking

- For tech & crew: turn your skill and rewarding labor into finished, portfolio-worthy finished product
- For actors & actresses: showcase your abilities to audiences or just share with family and friends
- For writers & storytellers: let filmmaking be your creative outlet and watch your ideas come to life
- For musicians & artists: let your talent and works be viewed and heard by the masses
- For producers: put your name out there as a serious supporter of the cinematographic arts or simply be a valued supporter
- For business owners: put your business on the map by helping facilitate responsible filmmaking at your location
- For community organizers: promote your community through filmmaking events and activities
- For fans, critics, & cinephiles: view, enjoy, and spread the word about all the latest film projects.

NAFCo membership is \$24 per year. Members get 50% discounts on all of our film screenings, events, workshops, and merchandise, not including concessions. The \$24/yr Membership fee can be waived through volunteering. Those who participate in the setup/operation/tear-down of 2x NAFCo events per year are eligible to obtain Membership free of charge.

Member benefits include:

- A 50% discount on the NAFCo Film screenings, events, workshops, and merchandise, not including concessions
- Access to the NAFCo Members Only Facebook Page
- A Listing in the members listing of filmmakers and film workers directory on the NAFCo website: <http://www.nafco.org>
- A chance to network with other filmmakers in the local region

- A chance to participate in NAFCo projects and perhaps projects with other NAFCo members
- An opportunity to participate in NAFCo business meetings
- A vote in NAFCo elections for Board Members and any issues up for vote before the members.
- A chance to get your feet wet in filmmaking by participating or working at NAFCo events
- They can include a YouTube playlist of their work on the NAFCo YouTube Channel
<https://www.youtube.com/channel/UCL3XoOWE7VbNXioxLGe8tIQ>
- They can participate as a member in NAFCo's ongoing monthly film festival series with most of the showings at the Reitz Theater of Cultural Resources, Inc. at 36 Scribner Avenue, DuBois, PA.

Auxiliary Members

The NAFCo Board of Directors created a new member category – Auxiliary Members,

Auxiliary memberships are free to filmmakers and anyone interested in filmmaking anywhere in the world. To become an Auxiliary member of NAFCo someone must simply sign up for our mailing list at:

<https://mailchi.mp/529775c153b0/nafc-mailing-list> Auxiliary members will receive via email the monthly NAFCo News newsletter and announcements for NAFCo events and workshops. They may also participate in ongoing discussions about NAFCo business on our public Facebook Page: <https://www.facebook.com/groups/nafc/> but do not get the voting rights or discounts available to those with a paid individual membership.

Join NAFCo today!

Contact: info@nafco.org Individual NAFCo memberships are only \$24 for an entire year.



NAFCO is seeking **SPONSORS** for our **2018-2019 Season!**

Learn more at www.NAFCo.org or on Facebook @[NAFCo Public Group](https://www.facebook.com/NAFCoPublicGroup)

What is NAFCo? NAFCo is the Northern Appalachian Film Collective, a Non-Profit Group whose mission is:
To Promote & Advocate Filmmaking; to Develop a Network of individuals & crews willing, capable and interested in
Filmmaking; and to Forward the Industry of Filmmaking; all within the Northern Appalachian Region!

We are looking for individuals, families, organizations and businesses to support our on-going efforts to bring art, culture and job-opportunities to our area! Those funds go to support these excellent events, and more, over the next year:

- Fall/Winter Workshop: "Making Your First Feature-Length Film"
- Nov '18 and Feb '19 Film-Festival Series at the Reitz Theater of DuBois
- Fall/Winter Workshop: "Filmmaking as a Career"
- Multiple Social-Mixer Events throughout the year!
- “May the 4th be with You” Star Wars Fan-Film Fest at the Reitz Theater
- Spring Workshop: "An Introduction to Acting for Film"
- Our NAFCo Monthly Email Newsletter ... and much more!

Interested in supporting our group!? Great; here are our two levels of sponsorship:

Business & Organizational Advertising Sponsorships! Just \$250/yr

-**YOUR LOGO** On the **BIG-SCREEN** at ALL NAFCo events, **PRINTED** on all POSTERS and FLIERS, and a rotating **BANNER-AD** on NAFCo.org WEBSITE & FACEBOOK Page +4x **FREE NAFCo ANNUAL Memberships!**

Family/Individual Sponsorships! Up to \$100

-**YOUR NAME** printed with all other individual/family sponsors, with recognition at all events and on our NAFCo Website & Facebook Page + 1x Free Membership!

To become a NAFCo Annual Sponsor, please contact us @ INFO@NAFCo.org
or (814) 505-4148. We thank you for your support!

NAFCo Sponsorships



NAFCo Sponsorships

SPONSORSHIPS: the reason we are going through the complicated and expensive process for achieving non-profit status with the state of Pennsylvania and to achieve 501c3 status with the federal government is that this legal status **ALLOWS INDIVIDUALS & BUSINESSES TO MAKE TAX DEDUCTIBLE DONATIONS TO OUR CHARITABLE ORGANIZATION!**

We will have three levels of sponsorship available for our organization:

\$25 - \$99 'BRONZE' ANNUAL SPONSORSHIP LEVEL

- Contributors at this level will get a paid membership in the organization, provided they meet the location requirements.
- A big thanks from our organization and a shout out at a NAFCo event and listing in the monthly NAFCo News newsletter

\$100 'SILVER' ANNUAL SPONSORSHIP LEVEL

- Designed for an Individual, Family, Organization or Small-Biz (i.e. Taylor Family, Jon Doe)
- Sponsors' NAME will appear, printed in basic font, with all other 'silver' level sponsors on all NAFCo printed ad material, on screen during

pre-show, intermission & post-show at all screenings & Rock 'n' Reel, workshops and any other NAFCo events, for one entire year from the time that the contribution is made.

- Contributors at this level will get a paid membership in the organization, provided they meet the location requirements.

\$250 'GOLD' ANNUAL SPONSORSHIP LEVEL

-designed for Mid-size to Large businesses, and agencies (i.e. DACOTA, Clearfield Co. Econ. Development Agency, Restaurants, Corporate/Commercial Businesses, etc.)

-sponsor's LOGO will appear on all NAFCo printed ad material, on screen during pre-show, intermission & post-show at all screenings & Rock 'n' Reel, workshops and any other NAFCo events, for one entire year from the time that the contribution is made.

- Contributors at this level will get a paid membership in the organization, provided they meet the location requirements.

In addition sponsors at the Silver and Gold Level will receive a NAFCo T-shirt and/or other NAFCo logo swag.

NAFCo Board of Directors

James Andrew Neiger – President
Michael Gafner von Boettenberg
– First Vice President
Perry Langill – Second Vice President
Dave Clark – Treasurer
Nikki Cherry – Secretary
Kayle Santell – Member-at-large
Jay Meyers – Member-at-large

A **SPONSOR** was a business or entity that gives us \$250 or more money/services. In exchange we will include advertising for them in our festivals and newsletters.

A **DONOR** is an individual who donates money, goods, or services to us. If value is over \$24 they get a NAFCo membership.

CONTRIBUTORS are any business, organization, or individual that gives us a discount, services, or similar benefit but doesn't actually give us money. If the value is greater than \$250 they become a sponsor. If an individual contributes something of value greater than \$24 they can get a NAFCo membership.

A **CONSULTING MEMBERSHIP** is a non-voting membership given to whomever we want - at this point it is people who have given filmmaker talks or presentations to us.

NAFCo Member & Sponsor Directory
Contact, Network with, and Patronize those that support NAFCo

James Neiger (Board President)



[West PA Productions](http://www.westpaproductions.com)
james@westpaproductions.com

Michael Gafner (1st Vice-President)



gaffythegrey@gmail.com

Perry Langill (2nd Vice-President)



[Perry Film](http://perryfilm.com)
perry@perryfilm.com

Dave Clark (Treasurer)



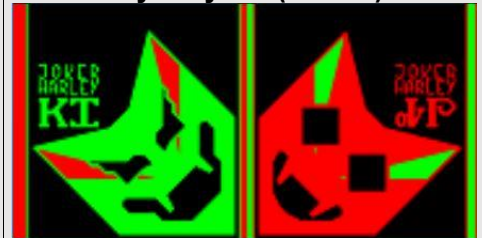
criwebmaster@yahoo.com

Nikki Cherry (Secretary)



nikki.c.cherry@gmail.com

Jay Meyers (Board)



[Joker Harley Production Studios](http://jokerharley.com)
darqun@jokerharley.com

Kaylee Santell (Board)



kayleesantell@gmail.com

Edward Frank



[E. Forrest Frank Productions](http://eforrestfrank.com)
edwardforrestfrank@gmail.com

Braiden Ross



Dudley Wineriter



Wesley Reed Cochran



Mac Knapp



Ashley Simpson-Neiger



Karen Frank-Knapp



Aaron Dunbar



Holly Deemer

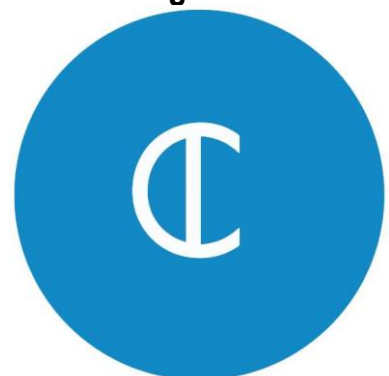


[Deemer Visuals](#)

John Pierce



Craig Inzana



Inzana Social Solutions
[craiginzana.com](#)

Sheri Simpson



Maddie Verona Cherry



Allan Simpson



CONSULTING MEMBERS

Charlie Brown



Location Scout

Chad Vincent Bernard



[CVB Media](#)

Mathew Croyle



[One Fish Media](#)

Ryan Haggerty



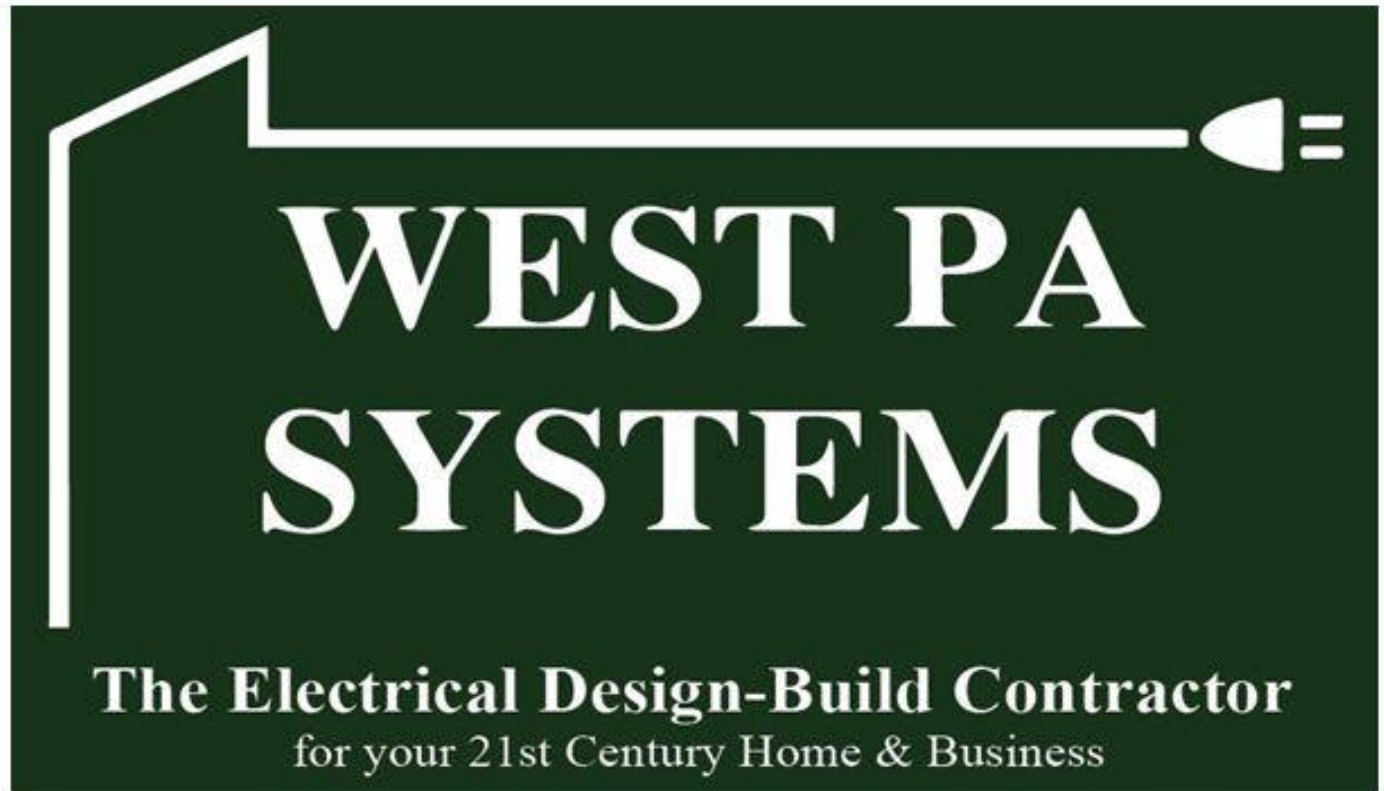
[Haggerty Media](#)

Business and Organizational Sponsor



<https://www.facebook.com/Lakeview-Lodge-118585838228519/>

Business and Organizational Sponsor

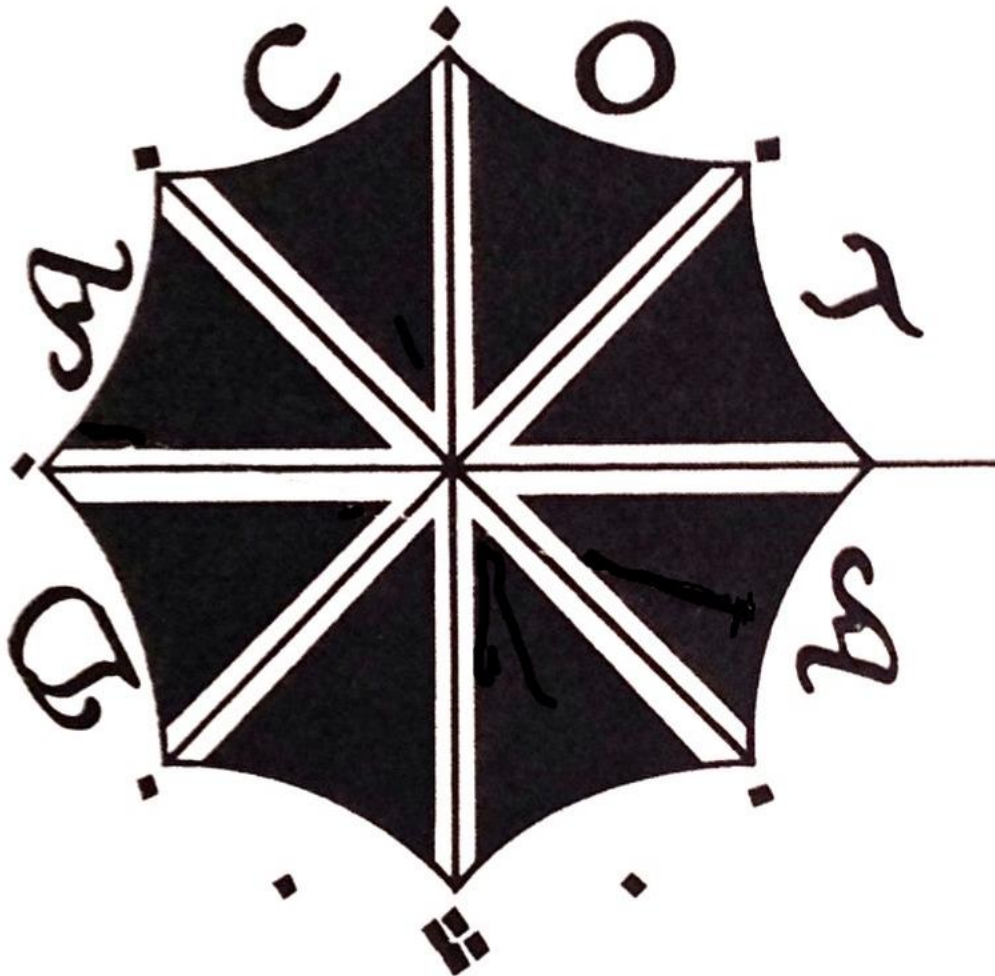


www.WestPASystems.com

(814) 505-4148

Business and Organizational Sponsor

DuBois Area Council On The Arts



<https://duboisareacouncilonthearts.com/>

Business, Organizational, and Individual Contributors

Reitz Theater of CRI, Inc.



36 E Scribner Ave, DuBois <https://sites.google.com/dasd.k12.pa.us/reitztheaterdubois/home>

Easy Tiger



<https://www.easytigerband.us/>

Winkler Gallery and Art Education Center



36 N Brady St. DuBois <https://www.winklergallery.org/>

Jimmy Trump





3630 Watson Hwy, DuBois

Aegis Coffee Roasters Fundraiser

NAFCo is conducting a fundraiser through Aegis Coffee Roasters at 3630 Watson Hwy., Rte. 219S, DuBois, PA 15801. On March 7, 2018 we held our Social Mixer at their store south of DuBois where we viewed a presentation on their fundraising procedures. Then we were treated to sample of coffee and hot chocolate before being given a tour of their grinding and roasting equipment and a discussion of how they source their coffee. Use the code NAFCO when ordering.

<http://aegiscoffeeroasters.com/fundraiser-store/>



Presko is a fast casual restaurant offering a variety of breakfast and lunch options.
22 Hoover Ave Suite 150, DuBois, Pennsylvania (814) 299-7960

Individual and Family Donors

Allan Simpson and Sheri Simpson



Maddie Verona Cherry



If you would like to join NAFCo, become a sponsor of filmmaking in your area, or to just get involved contact nafco.org@yahoo.com for more information.